

The Press Speaks Out about Lars Keitel:

Frankfurter Allgemeine Zeitung

"Lars Keitel has captivated his audience from the very beginning. A balanced and well-rounded sound with clear articulation testify to his clear understanding of music."

"Lars Keitel demonstrated the wonderful sound of the grand piano with an apollinic rendering of Mozart's piano concert in a major followed by great applause."

Frankfurt Rundschau

"For a long time, Lars Keitel has been a household name in the music community. He carefully makes use of dynamic differentiations, keeps the pieces transparent by sensibly using the pedals, and skillfully sounds out lyric poetry with ardent strength."

Südkurier

"Lars Keitel, a name one should remember, mesmerized his audience with an enjoyable evening through his great technical skills and his deep musical tact."

Hessische/Niedersächsische Allgemeins

"Lars Keitel played for an enthralled audience. He shaped all his pieces very transparently and equipped them with melodic definiteness."

Darmstädter Echo

"Excellent tonal quality and diversity of sound in every detail. A ripened interpretation."

Frankfurter Neue Presse

"A splendid concert. Lars Keitel technically and musically convinced the audience with his wonderful interpretations. A seasoned performance."

Südpost

"The masterful technique of the pianist, musical energy and perceptive shaping gave the pieces a new shine."

Baunataler Nachrichten

"Lars Keitel proved to be a sovereign artist who took the audience captive by his subtle diversity of sound, and his powerful and ardent style."

Taunus Zeitung

"The performance of the young pianist is shaped by great musicality. It is the fine nuances, the careful use of the pedal, and the feeling for pauses and ritardation that shape his interpretations."

Taunus Kurier

"Lars Keitel lives in music - shaping, empathizing and sweeping. To follow his interpretations is a close sympathy of the musical course, with dynamic and thematic contrasts. A highly talented pianist."

Bad Homburger Woche

"Lars Keitel forces careful listening with his gripping and sweeping interpretation of the pieces."